

CV Aku Menditeguy

(b. Buenos Aires, 1979 – She lives in Argentina)

Education

2001-2005: Bachelor of Arts, Theater and Dance Art. Palm Beach Atlantic University, West Palm Beach, USA (Magna Cum Laude).

Thesis: Self-portrait. Interdisciplinary project of dance, scenography, and visual arts with a performative focus.

Additional Training and Professional Experience

2023. Body Diaries. Performance workshop, coordinated by Roma Vaquero Díaz. Mundo Performance, Buenos Aires, Argentina.

2023. Intensive seminar on contemporary dance. Marina Goya & Carola Diehl Studio, Buenos Aires, Argentina.

2022. Body Diaries. Intensive performance workshop, coordinated by Roma Vaquero Díaz. Mundo Performance, Buenos Aires, Argentina.

2016-2022. Contemporary dance classes. Marina Goya & Carola Diehl Studio, Buenos Aires, Argentina.

2007-2006. Photography workshop. Andy Goldstein School of Photography, Buenos Aires, Argentina.

2005-1985. Professional training in dance (ballet, tap & Scottish dance, merengue, salsa, jazz, fosse, among others) at Estudio Rivas, Margarita Balli, MyC Studio, among others.

2005. Choreographer for Senior Project at PBA, Florida, USA.

2003. Member of PBA Dance Ensemble, Florida, USA.

2000-1998. Production assistant and choreographer. Cuatro cabezas, Buenos Aires, Argentina.

1997-1990. Training in musical comedy at various institutes: St. Catherine's Moorlands School, Pepito Cibrián, Sergio Lombardo, Anthropos, etc.

Exhibitions

2024. Personal Structures. April 20th to November 24th. Project: Renascere, body poetry. Palazzo Mora, Palazzo Bembo. Marinaressa Gardens, as part of the Venice Biennale. European Cultural Centre. Venice, Italy.

2024. Prima Vita. Pop Up exhibition. Project: Matrix and Nimbus. Cecilia Caballero Gallery Art. May 3th to May 4th, Buenos Aires, Argentina. Curator: María Lightowler. Collaboration: Fernando Schapire

2024: Entre profundo y pagano. Project: Nimbus. Casa Sur Art Lab. April 24th to May 11th. Curator: Tomás Valdivieso. April

2024. JustMAD. Contemporary Art Fair. Participation with ARTTS. María Corte and Aku Menditeguy. February 7th to 10th – art week. Project: Renascere in NFT format. Madrid, Spain.

2023-2024. Metropolis. November 11th, 2023, to January 5th, 2024. Project Renascere: body poetry and photographs. Azur Gallery, New York, USA.

2023-2024. 1st Textile Video Art Salon. Argentine Center for Textile Art CAAT. December 4th, 2023, to February 2024. Project: Ether. body poetry in video format. Buenos Aires, Argentina.

2023. ACT VI. October 5th to November 5th. Project Renascere: body poetry and photographs. Azur Gallery, Miami, USA. Curated by: Ceres González.

2023: Weaving Memories. September-October 2023. body poetry in video format with curatorial text presented at the INECO Foundation in the Threads of Memory exhibition, on Alzheimer's disease awareness.

2023. Renascere. body poetry, photographs, and video. June 13th to 16th. Casamadre, Madrid, Spain. Curated by: María Lightowler. -Solo Show-.

Awards, Scholarships, and Recognitions

Honorable Mention. 1st Textile Video Art Salon. 2023-2024. Argentine Center for Textile Art CAAT. Project: Ether. Body poetry in video format. Buenos Aires, Argentina.

Fine Art Prints Program Scholarship 2024. Skiascope in collaboration with Datarte.

Artistic Direction Projects

2022. Production and artistic direction of the exhibition "Genesis. Three artists discuss origins."

Andrea Lamas, Mariela Soldano, María José Antelo. June 23rd to July 7th. Pagana Casa de Arte, Buenos Aires, Argentina.

2022. Video performance commissioned by Awasi Experience inspired by the photographic work of the series "Topographies of Fragility" by artist Ingrid Weyland, Buenos Aires, Argentina.

2022. Unveil. Video performance commissioned by Claudia Behrensen inspired by the photographic work of the series "The Hidden Ones," Buenos Aires, Argentina.

2022. Video performance commissioned by Grupo Entretramas inspired by the collective exhibition "The Language of Memory" at the Avellaneda Municipal Art Center, Buenos Aires, Argentina.

2022. Soul Blend. Artistic direction and performance with dancer, actress, and performer Juli Astigueta, Buenos Aires, Argentina.

2021. Video performance commissioned by Matías Salgado inspired by the work "The Hypnosis of Dance," Buenos Aires, Argentina.

2021. Birth-Love-Departure (Nacer-Amar-Partir). Video performance commissioned by Cecilia Caballero Gallery inspired by the collective exhibition "During" by Manuel Ameztoy, Buenos Aires, Argentina.

2021. Laren's Glitter. Video performance featuring artist Benito Laren, Buenos Aires, Argentina.

2021. Chaos. Installation and activation of the work "Entanglement" by Maria José Antelo, Estilo Pilar, Buenos Aires, Argentina.

2021. Creation of AMHAUS: interdisciplinary space for the production and direction of artistic experiences. The proposal aimed to blur the boundaries of visual works to expand their concepts through performative projects.

2020. Bonding. Video performance inspired by the work "Deep Ties" by artist María José Antelo, Buenos Aires, Argentina.